

# GILLIAN LAUB

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## Education

- 1997 BA Comparative Literature; University of Wisconsin, Madison, WI  
American University of Paris, Semester at Sea
- 1998 International Center of Photography, New York, NY

## Film Features

- 2015 "Southern Rites," HBO, May 2015

## Film Shorts

- 2016 "Rock of Ages performed by Aretha Franklin" TIME
- 2015 "Camouflaged Identity," TIME
- 2014 "Alexis," People Magazine
- 2013 "A Perfect Daughter," TIME  
"Fifty Shades Frenzy," TIME
- 2012 "Romance," TIME  
"Four Generations"  
"How Dogs Help Veterans Cope with PTSD," TIME  
"Take Care," Mediastorm
- 2009 "A Prom Divided," New York Times Magazine

## Monographs

- 2021 *Family Matters*; Gillian Laub, Aperture
- 2015 *Southern Rites*; Gillian Laub, Damiani
- 2007 *Testimony*; Gillian Laub, Aperture  
*Testimoni: Fotografie di Gillian Laub*; (Italian Edition) Contrasto

## Solo Exhibitions

- 2023 "Southern Rites" The George Eastman Museum, Rochester, NY
- 2022 "Family Matters," The Contemporary Jewish Museum, San Francisco, CA
- 2022 "Southern Rites," Atlanta Contemporary, Atlanta, GA
- 2022 "Southern Rites," Asheville Art Museum, Asheville NC
- 2021 "Gillian Laub: Family Matters," International Center of Photography, New York NY
- 2020 "Southern Rites," Center for Art Design and Visual Culture, University of Maryland Baltimore County, Baltimore MD
- 2020 "Southern Rites," Oregon Jewish Museum and Center for Holocaust Education, Portland OR
- 2019 "Southern Rites," Traveling Exhibition, Chazen Museum of Arts, Madison, WI
- 2018 "Southern Rites," Phillips Exeter Academy, Lamont Gallery, Exeter, NH
- 2015 "Southern Rites," Benrubi Gallery, New York, NY
- 2007 "An American Life," Bonni Benrubi Gallery, New York, NY

## Select Group Exhibitions

- 2023 "A Long Arc: Photography and the American South," The High Museum of Art, Atlanta, GA
- 2020 "Southbound" Hunter Museum of American Art
- 2019 "Southbound", Duke University, Durham, NC  
"Your Mirror: Portraits from the ICP Collection", ICP Museum, New York, NY  
"Modern Families" Arts Westchester Gallery, White Plains, NY

- 2018 "Southbound", Halsey Institute of Contemporary Art
- 2017 "Showing (work x family), Framingham State University, MA
- 2016 "Feast for the Eyes", Nassau County Museum of Art, Roslyn Harbor, NY  
 "WE: AMERicans", Station Independent Projects, New York, NY  
 "Group Show 48: Winter Pictures," Humble Arts Foundation, New York, NY
- 2015 "Taylor Wessing Photographic Portrait Prize 2015," National Portrait Gallery, London, UK  
 "The Rights of Summer," Ripe Art Gallery, New York, NY  
 "The National: Best Contemporary Photography 2015," Fort Wayne Museum of Art, Fort Wayne, IN
- 2014 "Traffic," Jaffa Salon, Tel Aviv, Israel
- 2013 "Perchance to Dream," Andrea Meislin Gallery, New York, NY
- 2012 "WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath," Museum of Fine Arts, Houston. Travelled to Corcoran Gallery of Art and The Brooklyn Museum.  
 "Going Out," 511 Gallery, New York, NY
- 2011 "FOUR Generations," LOOK3 Festival Projections, Charlottesville, VA  
 "The Collectors Guide to New Art Photography," Chelsea Art Museum, New York, NY  
 "Fuck Pretty," Robert Berman Gallery, Santa Monica, CA  
 "Moment of Recognition," International Center of Photography, New York, NY
- 2010 "This Time in America," Gallery I/D, Miami, FL
- 2009 "The Art of Caring: A Look at Life Through Photography," The New Orleans Museum of Art, New Orleans, LA  
 "Au Feminin: Women Photographing Women 1849-2009," Centre Culturel Calouste Gulbenkian, Paris, France
- 2008 "Presumed Innocence: Photographic Perspectives of Children," The DeCordova Museum, Lincoln, MA  
 "Portraiture," Getty Images Satellite Show, New York Photo Festival
- 2007 "Dateline Israel: New Photography and Video Art," The Jewish Museum, New York, NY  
 "Act of Faith: On Faith and Conflict, Ecstasy, and Excess," Noorderlicht Festival, Groningen, Netherlands
- 2006 "20/30 Vision: An Anniversary Celebration," Bonni Benrubi Gallery, New York, NY  
 "Human Cost of Terror," Pikto Photo Gallery, Toronto, CA  
 "Learning from a Vast River of Suffering: A Global Human Rights Epidemic," The Human Rights Gallery, The William Benton Museum of Art, Storrs, CT  
 "New Art, New York: Reflections of the Human Condition," Hangar 7, Salzburg, Austria  
 "Schweppes: Photographic Portrait Prize 2005," National Portrait Gallery, London, UK
- 2005 Les Rencontres d'Arles, Arles, France
- 2004 "Shifting the Political," Center for Photography at Woodstock, NY  
 "Common Ground," Bonni Benrubi Gallery, New York, NY  
 "Water Water Everywhere," Andrea Meislin Gallery, New York, NY  
 "Terrorvision," Exit Art, New York, NY  
 "Beyond Compare: Women Photographers on Beauty," Presented by Dove, Toronto, Canada (Canadian Traveling Exhibition)
- 2003 "By the Sea," Yossi Milo Gallery, New York, NY  
 "Flash: Swimsuits & Sports," Jackson Fine Art, Atlanta, GA  
 "Enough," FOAM Photography Museum, Amsterdam, Netherlands  
 "CMYK: Contemporary Color," Bonni Benrubi Gallery, New York, NY  
 "Central Park 150th year Anniversary," The Arsenal, New York
- 2002 "Advance Notice," International Center of Photography, New York, NY  
 "Sexuality and Voyeurism," Wayne State University, Detroit, MI  
 "At Play," SoHo Triad Fine Arts, New York, NY
- 2001 "Summer Saloon IV," Bonni Benrubi Gallery, New York, NY

- “Identity in Relationships,” Makor Gallery, New York, NY  
 “Family,” Woodstock Center for Photography, Woodstock, NY  
 Paris Photo International, Le Caroussel de Louvre, Paris, France  
 2000 “Air Conditioned,” Bonni Benrubi Gallery, New York, NY

### **Public Collections**

Harvard Art Museums, Cambridge MA  
 High Museum, Atlanta, GA  
 Fried, Frank, Harris Shriver & Jacobson Collection, New York, NY  
 Hood Museum of Art, Dartmouth, New Hampshire  
 International Center of Photography, New York, NY  
 Jewish Museum, New York, NY  
 Museum of Fine Art, Houston, TX  
 Rose Art Museum, Brandeis University, Waltham, MA  
 Schwartz Art Collection, Harvard Business School, Boston, MA  
 Terrana Collection, Boston, MA  
 William Benton Museum of Art, University of Connecticut, Storrs, CT

### **Awards and Honors**

- 2024 American Photography 40, Award Recipient  
 2023 American Photography 39, Award Recipient  
 2022 American Photography 38, Award Recipient  
 2021 American Photography 37, Award Recipient  
 2020 PDN Photo Annual, Editorial Award Recipient  
 American Photography 36, Award Recipient  
 2019 NYSCA/NYFA Fellowship in Photography Grant  
 Alice Austen House Award for the Advancement of Photography  
 Distinguished Alumni Award, University of Wisconsin-Madison  
 American Photography 35, Award Recipient  
 2017 21<sup>st</sup> Annual Webby Awards Winner for Best Use of Video or Moving Image  
 21<sup>st</sup> Annual Webby Awards Honoree for Online Guerrilla & Innovation  
 Davey Award Best in Show for Mobile Innovative / Experimental App  
 Wood Pencil Award – As American As - Photography for Advertising  
 American Photography 33, Award Recipient  
 PDN Photo Annual, Editorial Award Recipient  
 2016 American Photography 32, Award Recipient  
 2015 Schweppes Photographic Portrait Prize, Selected Exhibitor  
 American Photo 31, Award Recipient  
 PDN Photo Annual, Multimedia Award Recipient  
 2014 Aaron Siskind Grant Recipient  
 PDN, Arnold Newman Portrait Prize Nominee  
 PDN Photo Annual, Multimedia Award Recipient  
 American Photography 30, Award Recipient  
 2012 American Photography 28, Award Recipient  
 2010 American Photography 26, Award Recipient  
 PDN Photo Annual, Award Recipient  
 2009 American Photography 25, Award Recipient  
 PDN Photo Annual, Award Recipient  
 2008 Prix de la Photographie Paris, 1st Place for Book -Testimony  
 Art Directors Club Annual, Award Recipient  
 2007 Aperture Foundation, Award to Emerging Artist

- 2005 Jerome Foundation Grant  
Schweppes Photographic Portrait Prize, Selected Exhibitor  
American Photography 21, Award Recipient  
PDN Nikon Story Tellers Award
- 2004 American Photography 20, Award Recipient
- 2003 World Press Photo Joop Swart Masterclass, Award Participant

### **Selected Teaching and Speaking Engagements**

Annenberg Space for Photography, CA  
 The Aperture Gallery, NY  
 Columbia College, IL  
 Dartmouth College, NH  
 The International Center of Photography, NY  
 The Jewish Funders Network, CA  
 The Jewish Museum, NY Saul and Gladys Gwartzman Lecture  
 Fashion Institute of Technology, NY  
 Massachusetts College of Art and Design, MA  
 National Geographic Photo Seminar, Washington, DC  
 New York Public Library Mid-Manhattan Library, NY  
 New York SUNY Purchase, NY  
 The Photographers Gallery, UK  
 Pop Up Magazine – Multi City Tour  
 Rhode Island School of Design, RI  
 Santa Fe Photographic Workshops, NM  
 School of Visual Arts, NY  
 University of Wisconsin, Madison, WI  
 Yale University, CT, Thread Conference

### **Books and Catalogues**

*Memory Orchards: Photographers and their Families*, Candela Books, 2024  
*A Long Arc: Photography and the American South*, Aperture, 2023  
*Eye Mama*, teNeues, 2023  
*Women Photograph: What We See: Women & nonbinary perspectives through the lens*, White Lion Publishing, 2023  
*American Photography: 38*, Amilus Inc., 2021  
*Ice Cold. A Hip-Hop Jewelry History*, Taschen, 2022  
*Anthology of Hip Hop and Rap*, Smithsonian, 2020  
*Photo/Work: Forty Photographers on Process and Practice*, Sasha Wolf, Aperture, 2020  
*American Photography: 35*, Amilus Inc., 2020  
 “WOMEN: The National Geographic Image Collection”, National Geographic, 2019  
 “Southbound: Photographs of and about the New South”, Halsey Institute, 2018  
*50 Years of New York Magazine*, 2017  
*Fotorelief*, Exhibition Book, Fotorelief, 2016  
*Exit.No. 49: Autobiography*, 2013  
*Unscrolled: 54 Writers and Artists Wrestle with the Torah*. Edited by Roger Bennett, 2013  
*WAR/PHOTOGRAPHY: Images of Armed Conflict and its Aftermath*, Exhibition Catalogue, Museum of Fine Arts, 2012  
*Photographs*, The New York Times and Aperture Foundation, 2011  
*Collector’s Guide to New Art Photography Vol II*, Humble Arts Foundation, 2010  
*Au Feminin: Women Photographing Women 1849-2009*, Exhibition Catalogue, Centre Culturel Calouste Gulbenkian, 2009

*SPD: Land, Sea, Air, Catalogue 2008*  
*Center of Photography at Woodstock, Catalogue 2008*  
*Portfolio: New York Photography Festival, Exhibition Catalogue, 2008*  
*Presumed Innocence: Photographic Perspectives of Children*, edited by DeCordova Museum and Sculpture Park, 2008  
*Act of Faith: On Faith, Conflict, Ecstasy and Excess*, Noorderlicht Fotomanifestatie, Idea Books, 2007  
*Land in zicht: The World According to Vingboons in the 17<sup>th</sup> C.*, Exhibition Catalogue, Waanders Uitgevers, Nationaal Archief, 2007  
*Dateline: Israel*, Exhibition Catalogue, Yale, 2007  
*New Art-New York: Reflections of the Human Condition*, Exhibition Catalogue 2005  
*Recontres de la Photographie*, Exhibition Catalogue, Actes Sud, 2005  
*Schweppes Photographic Portrait Prize*, Exhibition Catalogue, NPG 2005  
*Society of Publication Designers Photography and Illustration*, Catalogue, 2004  
*American Photography 20*, Amilius Inc., 2004  
*Because I'm Worth It*, poem by Paula Bennett and text by Carol Hamilton, Assouline Press, 2004  
*Beyond Compare: Women Photographers on Beauty*, Sandy Alexander Inc., 2004  
*Enough; World Press Photo Catalogue*, Mets and Schilt, 2003  
*Fashion Photography Now*, ed. by Catherine Chermayeff, Harry N Abrams Inc, 2000

## Broadcast Interviews

"Photographer documents Holocaust Survivors in 'Live2Tell' project," January 2024  
"At the Table with LeBron James," Arte, Le Dessous Des Images, December 2022  
"Photographer Gillian Laub / Comedian Mike Albanese," WABE, November 2022  
"Kara Swisher and Gillian Laub," Brownstone Cowboys Magazine, November 2022  
"Family by definition is complicated,' with special guest host Alison Roman!" Next Question with Katie Couric, December 2021  
"American Voices", Alicia Hernandez, MSNBC, November 2021  
"Legendary Photographer Gillian Laub Dissects Her Photobook *Family Matters*", Drew Barrymore Show, October 2021  
"Gillian Laub on 'Family Matters' After Documenting Family for 20 Years", The View, October 2021  
"Late Night Lit: Jo Piazza & Christine Pride | Gillian Laub," Late Night with Seth Meyers Podcast, October 2021  
"Family Matters: Gillian Laub Explores the Political Divide," Inside the Hive by Vanity Fair, September 2021  
"How photographer Gillian Laub worked through family political tension," A Thing or Two with Claire and Erica, September 2021  
"Queen of Soul" Aretha Franklin dead at age 76", Gillian Laub and Kira Pollack, CNN, August 2018  
"Times Talk with Gillian Laub and John Legend," The New York Times, NY, May 2015  
"John Legend and Gillian Laub talk 'Southern Rites' and Racial Bias," AOL Build, AOL, May 2015  
"John Legend and Gillian Laub Team Up for an HBO Documentary," ABC, Good Morning America, May 2015  
"Prom, Killing and Race in the South," MSNBC, The Cycle, May 2015  
"Segregated Prom Once a Tradition in This Southern Town," CNN, Tonight With Don Lemon, May 2015  
"John Legend Discusses 'Southern Rites,'" Live! With Kelly and Michael, May 2015  
"Arise Entertainment 360 with Film Director Gillian Laub," Arise Entertainment 360, May 2015  
"Gillian Laub's 'Southern Rites' Gets Beyond Black and White," CBC /Q on CBC Radio, May 2015  
"Southern Rites and Racial Tensions," WNYC, May 2015  
 SiriusXM, The Agenda, May 2015  
 Georgia Public Broadcasting, May 2015  
"Southern Rites,'" TV Once, News One Now with Roland Martin, May 2015

## Select Publications

- Crow, Kelly, ["The \\$1 Billion Art Collection That's Tearing a Family Apart,"](#) WSJ Magazine, February 2024
- Peele, Anna, ["Inside the Real Housewives Reckoning That's Rocking Bravo,"](#) Vanity Fair, October 2023
- Laub, Gillian, ["Heart of Palm,"](#) Palmer: the Palm Beach Reader, Volume 3, 2023
- Pogrebin, Robin, ["Born of Grief, a Couple's Off Broadway Incubator Marks 20 Years,"](#) New York Times, May 2023
- Kissick, Dean, ["Painter Doron Langberg's Journey to Art-World Stardom Started With a Sex Tape,"](#) Cultured Mag, May 2023
- Klein, Charlotte, ["Vanity Fair, 'I'll Walk Away from Anything': Kara Swisher Calls the Shots"](#)
- Chapin, Angelina and Heaney, Katie, ["Call Me a Scammer to My Face,"](#) The Cut, February 2023
- Laub, Gillian, ["Perspectives: Like a Butterfly,"](#) Whalebone, Volume 8, Issue 6, The Dolly Parton Issue, 2022
- Jong-Fast, Molly, ["Kamala Harris, A Very Turbulent Year in America, And the Challenge of Being First,"](#) Vanity Fair, December 2022
- Schulman, Michael, ["Dick Cavett Takes a Few Questions,"](#) The New Yorker, December 2022
- Carlisle, Madeleine, ["Millions of Georgians Have Voted. It Hasn't Been Easy for Everyone,"](#) TIME Magazine, November 2022
- Racker, Mini, ["Brian Kemp Defeats Stacey Abrams in Georgia Governor's Race,"](#) TIME Magazine, November 2022
- Adler, Dan, ["At Home with LeBron James and His Family,"](#) Vanity Fair, September 2022
- Fox, Emily Jane, ["Vintage Audrey,"](#) Vanity Fair, September 2022
- Levy, Ariel, ["Amy Schumer's Mom Com,"](#) The New Yorker, August 2022
- Hawgood, Alex, ["The Ties That Bind: Five Music Families on Finding Inspiration at Home,"](#) W Magazine, May 2022
- Schwartz, Alexandra, ["The Therapist Remaking Our Love Lives on TV,"](#) The New Yorker, May 2022
- Weil, Elizabeth, ["The Sad Young Literary Man Is Now a Middle-Aged Dad,"](#) The Cut, May 2022
- Sherman, Gabriel, ["I'll Let the Chips Fall Where They May': The Life and Confessions of Mob Chef David Ruggiero,"](#) Vanity Fair, March 2022
- Rich, Katey, ["Amanda Seyfried's Golden Age,"](#) Vanity Fair, February 2021
- Ologunudu, Folasade, ["In Judas and the Black Messiah, Shaka King Tells Fred Hampton's Story in Vivid Color,"](#) CULTURED Magazine, February 2021
- Read, Bridget, ["The Nightmare Share,"](#) The CUT, February 2021
- Seidel, Stephanie ["Genesis Tramaine Share Survival Strategies with Curator Stephanie Seidel,"](#) CULTURED Magazine, December 2020
- Specter, Emma, ["The View from Northern Pennsylvania on Election Day,"](#) Vogue, November 2020
- Specter, Emma, ["Inside the Pennsylvania Bakery Whose 'Cookie Count' Called the Last 3 Elections,"](#) Vogue, November 2020
- Specter, Emma, ["How These First-Time Poll Workers are Fighting for Democracy,"](#) Vogue, October 2020
- Carlos, Marjon ["Mary J Blige Proves Staying in Power is All About Reinvention, Self-Possession and a Little Two-Step,"](#) CULTURED Magazine, September 2020
- Carroll, E. Jean, ["Two Women, Two Breasts, Two Decisions,"](#) The Atlantic, September 2020
- Reilley, Katie and Ball, Molly, ["As the School Year Approaches, Education May Become the Pandemic's Latest Casualty,"](#) TIME Magazine, July 2020
- Siegel, Jacob ["The Prophet: Tragedy transformed Devora Halberstam into New York City's most outspoken expert on anti-Semitic crime,"](#) Tablet Magazine, January 2020
- Glamour, ["Meet the 2019 Glamour Women of the Year,"](#) Glamour Magazine, October 2019
- Caplan-Bricker, Nora ["Hannah Gadsby on Why Men Should Be More Ladylike,"](#) GQ Magazine, October 2019
- Ackerman, Elliot, [A New Generation Enlists for a War Older Than They Are,](#) TIME Magazine, October 2019
- Hanlong, Greg and Aradillas, Elaine, ["Jeffery Epstein's Accusers Speak Out About Abuse and Hope to Inspire Others,"](#) People Magazine, October 2019
- Bullock, Maggie ["The 2019 Vanity Fair Best-Dressed List,"](#) Vanity Fair Magazine, September 2019

New Yorker, "Wangechi Mutu's Female Figures Grace The MET's Façade", The New Yorker's "This Week", September 2019

FitzSimons, Amanda, "How 'The View' Became the Most Important Political TV Show in America", New York Times Magazine, May 2019

Bhattacharji, Alex, "Ava DuVernay's When They See Us Was Designed to Inspire Change", Town & Country, May 2019

Interview, "We Sent a Photographer to Prom Night in South Florida", Interview Magazine, April 2019

Bobb, Brooke "The Hills Are Alive", Vogue, March 2019

Haskell, Rob "How America Ferrera and Her Husband Are Inspiring Celebrities to Get Political", Vogue Magazine, February 2019

Clinton, Chelsea "Planned Parenthood Head Lena Wen and Chelsea Clinton Are Tired of Women's Health Being a Game", Interview Magazine, February 2019

Pressler, Jessica "Richie Rich's Name Is the Most Subtle Thing About Him", The Cut, New York Magazine, February 2019

Laub, Gillian "How Stacey Abrahams Made History", Vanity Fair, November 2018

Davis, Allison "'Yeah, I'm Not For Everyone': Lena Dunham Comes To Terms With Herself", The Cut, New York Magazine, November 2018

Gay, Jason "Chrissy Teigen on Kanye, Getting Blocked by Trump, and Actually Caring About Her Comments", Vogue, October 2018

Washington, Kerry "A No-Nonsense conversation between Alexandria-Ocasio Cortex and Kerry Washington", Interview Magazine, September 2018

Drew, Kimberly "Tina Knowles Lawson on Her Black Art Collection, Beyoncé, Solange, and Creativity" Vanity Fair, September 2018

Tomkins, Calvin "Alex Katz's Life In Art", The New Yorker, August 2018

Grigoriadis, Vanessa "'This is Bigger Than Myself': How the Women of the U.S. Gymnastics Team Found Their Voice", Summer 2018

Norris, Michele "As America Changes, Some Anxious Whites Feel Left Behind", National Geographic, April 2018

Satenstein, Liana "Off the Beaten Path: After Leaving Orthodox Judaism Women Forge a New Identity in the Secular World", Vogue Magazine, March 2018

Brooks, Dan, "The Impossible Burden of Playing Donald Trump", New York Times, October 2017

Luscombe, Belinda, "Interview: Ivana Trump Has Her Say", TIME Magazine, October 2017

Genova, Alexandra, "Aretha Franklin Performs 'Rock of Ages' at the New Bethel Baptist Church", TIME Magazine, September 2017

Mittelstaedt von, Juliane, "'We Should Help' Donald Trump", Der Spiegel, July 2017

Laub, Gillian, "A \$6,895 Digital Camera That Even Analog Photographers Can't Put Down", Bloomberg Pursuits, June 2017

Margalit, Ruth, "Israel's Invisible Filipino Work Force", New York Times Magazine, May 2017

Traister, Rebecca, "Kristen Gillibrand Is an Enthusiastic No", New York Magazine, April 2017

Strohm, Emily, "Real Housewives of New York City's Tinsley Mortimer Opens Up About Escaping a Violent Relationship with Her Ex", People Magazine, March 2017

Mulligan, Herrera Michelle, "Divided Dreams", Cosmopolitan, February 2017

Meyerson, Collier, "Women of the Year: The Women Behind Black Lives Matter", Glamour, November 2016

Wieczner, Jen, "Inside Billionaire Steve Cohen's Comeback", Fortune, October 2016

Zengerle, Jason, "Joe Scarborough Has Big Dreams (Including 'Trump: The Musical')", GQ, September 2016

Draper, Robert, "How Donald Trump Set Off a Civil War Within the Right-Wing Media", The New York Times Magazine, September 2016

Weisensee Egan, Nicole, "New Hands, New Life", People Magazine, September 2016

Weisensee Egan, Nicole, "All-American Exorcists", People Magazine, August 2016

Lowry, Rachel, "A Day at the Beach: The Photographs That Moved Them Most", Time Lightbox, August 2016

Swerdloff, Alexis, "Derek Blasberg is the Truman Capote of Instagram." New York Magazine, August 2016

Wiesensee Egan, Nicole, "The Fight to Save Leah", People Magazine, May 2016

Adams, Rebecca, "9 Stunning Photos Of Differently Abled Women Taking Back The Beach", Refinery 29, April 2016

McCann, Colum, "Would You Trust These Guys with Your Money" Esquire Magazine, April 2016

Strohm, Emily, "Teresa Giudice Inside my Prison Nightmare", People Magazine, February 2016

Bowles, Nellie, "Mr. (Swipe) Right?," The California Sunday Magazine, January 2016

Laub, Gillian, "Paris portraits: In their own words," CNN, November 2015

Laub, Gillian and Shaul Schwarz, "Camouflaged Identity," TIME Magazine, Magazine, July 2015

The Literary Review, "Do You Love Me?" Cover, Spring 2015

Breznican, Anthony, "Last Night at the Pleasant Valley Drive-In," Entertainment Weekly, July 2015

Segal, David, "Arianna Huffington's Improbable, Insatiable Content Machine," The New York Times Magazine, June 2015

Park, Alice, "Meet the World's First Baby Born With an Assist from Stem Cells," TIME Magazine, May 2015

Cagle, Jess, "We Can Still Make a Difference," People Magazine, December 2014

Westfall, Sandra Sobieraj, "The Obamas: How We Deal with Our Own Racist Experiences," December 2014

Chayet, Stephanie, "Me, Nikki, 14, Born Niko," Le Magazine Du Monde, December 2014

Easton, Nina, "The Fascinating Life of Penny Pritzler," Fortune, June 2014

Steinmetz, Katy, "Meet Transgender America," TIME Lightbox, May 2014

Stehli, Jean-Sebastien, "Pharrell Williams Monsieur Universe," Madame Figaro, April 2014

Stein, Joshua, "The City's Hottest Metal Band is Halfway Through Seventh Grade," New York Magazine, December 2013

Pfeffer, Stephanie, "Alexis Shapiro Suffers from Uncontrollable Weight Gain as her Family Fights to Save Her," People, March 2014

Cohen, Rich, "La Belle Simone," New York Magazine, November 2013

Erdely, Sabrina, "Coy Mathis' Fight to Change Gender," Rolling Stone, October 2013

Zhong, Fan, "Lovelace: Behind the Scenes," W Magazine, August 2013

Jeffrey, Nancy, "Becoming Nikki," People, July 2013

Anderson, Jenny, "Is Avenues the Best Education Money Can Buy?" New York Times Magazine, May 2013

Khidekel, Marina, "My First Year as a Woman," Cosmopolitan, May 2013

Feldman, Kiera, "Living the American Dream in the West Bank," Vice, January 2013

Zhong, Fan, "On Set: Paperboy," W Magazine, November 2012

Oppenheimer, Mark, "Poetry's Cross-Dressing King: Stephen Burt," New York Times Magazine, September 2012

Penn, Nathaniel, "20% of Anorexics are Men," GQ, September 2012

Grigoriadis, Vanessa, "The Belles of B-Ball," New York Magazine, August 2012

Sun, Feifei, "Last Dance: The Meaning of Prom Night in America," TIME Lightbox, June 2012

"The 100 Most Influential People in the World," TIME, April 2012

Luscombe, Belinda, "James Bondage," TIME, April 2012

Dominus, Susan, "What Happened to the Girls in Le Roy," (Cover Story) New York Times Magazine, March 2012

Cotliar, Sharon, "A Day in the Life of Nick Jonas," People, March 2012

Tully, Shawn, "A Hedge Fund Genius Goes Retail," Fortune, December 2011

Luscombe, Belinda, "Veteran Affairs," TIME Magazine, December 2011

Dorment, Richard, "Julie Taymor, American," Esquire, December 2011

Poniewozik, James, "National Insecurity," TIME Magazine, October 2011



Triggs, Charlotte, "A Pageant Princess at Home," People, September 2011  
"Behind the Scenes: All My Children," People, September 2011  
Rubin, Elizabeth, "Girls at War," Tablet Magazine, September 2011  
Friedman, Steve, "A Separate Peace: Chris Evert," Elle, September 2011  
Haston, Meg, "Eat Purge Live," Marie Claire, March 2011  
Halpern, Sue, "Mayor of Rust," The New York Times Magazine, February 2011  
Geier, Thom, "The Nun Who Kissed Elvis," Entertainment Weekly, February 2011  
Roose, Kevin, "The Last Temptation of Ted," GQ, February 2011  
Fussman, Cal, "Robert Duvall: What I've Learned," Esquire, January 2011  
Levy, Ariel, "Reservations," The New Yorker, December 2010  
McDonald, Duff, "Brand-New Gumshoe: Jules and Jeremy Kroll," Fortune, December 2010  
Taylor, Sarah, "Master's Piece: Cindy Sherman and Anna Hu Get to Work," W, December 2010  
Friend, Tad, "Sleeping With Weapons," The New Yorker, August 2010  
Drury, Bob, "Invisible Soldiers," Women's Health, May 2010  
Booth, Stephanie, "They're Golden," Real Simple, February 2010  
Tumulty, Karen, "The Short List: Nancy Pelosi," TIME Magazine, January 2010  
"Voices from a Prom Divided," New York Times Multimedia, May 2009  
Corbett, Sara, "A Prom Divided," New York Times Magazine, May 2009  
Hirschberg, Lynn, "Heeere's . . . Conan!!!," New York Times Magazine, May 2009  
Andrews, Edmund L., "My Personal Credit Crisis," New York Times Magazine, May 2009  
Amsden, David, "The Let's-Just-Party-Boy," New York Magazine, April 2009  
Stransky, Tanner, "Sugar and Spice (And Every Last Vice)," Entertainment Weekly April 2009  
Dominus, Susan, "The Hard Sell," New York Time Magazine, March 2009  
Bazelon, Emily, "2 Kids+ 0 Husbands = Family," New York Times Magazine, January 2009  
Kachka, Boris, "Rose's Last Turn," New York Magazine, January 2009  
Kuczynski, Alex, "Her Body, My Baby," New York Times Magazine, November 2008  
Gordinier, Jeff, "Dead Man Walking," Details, September 2008  
Corsetto, Andrew, "Let God Love Gene Robinson," GQ, July 2008  
Alli, Lorraine and Kelley, Raina, "Womb for Rent," Newsweek April 008  
DePaulo, Lisa, "Karl Rove Likes What He Sees," April 2008  
Jordan, Pat, "Daddy's Little Phenoms," New York Times Magazine, March 2008  
Chafets, Zev, "The Sy Empire," New York Times Magazine, October 2007  
Swartz, Mimi, "The Matchmaker," New York Times Magazine, September 2006  
Solomon, Deborah, "A Haifa Life," New York Times Magazine, July 2006  
Long, Camilla, "Secret of my Excess," Tatler Magazine, May 2006  
Green, Jesse, "The Making of an Ice Princess," New York Times Magazine, December 2005  
Updike, Nancy, "The Apolitical Israeli," New York Times Magazine, June 2005  
Fishman, Steve, "The Dead Wives Club, or Char in Love"; New York Magazine, May 2005  
Denizet-Lewis, Benoit, "Ban of Brothers," New York Times Magazine, January 2005  
Menaker, Daniel, "An Alt-Cabaret Diva," New York Times Magazine, Jan 2005  
Barzini, Chiara, "Sulla Stessa Terra: Israele & Palestina," Flair Magazine, October 2004  
Mabry, Marcus, "Can A Billionaire Beat Bush?," Newsweek Magazine, October 2004  
Bennet, James, "Sharon's Wars," (Cover Story) New York Times Magazine, August 2004  
Gardner Jr, Ralph, "Upper Class Warfare at the Met," New York Magazine, July 2004  
Goodwin, Jane, "Could You Face the Man Who Killed Your Mother?," Marie Claire, May 2004  
Bai, Matt, "The Multilevel Marketing of the President," The New York Times Magazine, April 2004  
"Coast Lines," Details Magazine, March 2004  
Kerwin, Jessica, "Amass Appeal," W Magazine, October 2003  
Mazzoleni, Gianemilio, "Noi & Loro," Flair, August 2003  
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